

# 2018-19 SONGBOOK

With lots of songs – some of which are new!

## MARKET INN

## UKULELE

## OPEN MIC NIGHT



1. ALBERTA
2. BAD MOON RISING
3. EVER FALLEN IN LOVE
4. (FEELING GROOVY) 59<sup>TH</sup> ST. BRIDGE SONG
5. HAVE YOU EVER SEEN THE RAIN
6. HELLO MARY LOU
7. I SAW THE LIGHT
8. I WANNA BE LIKE YOU
9. JOHNNY B. GOODE
10. KISS
11. LEAVING OF LIVERPOOL/FAVERSHAM
12. A LITTLE RESPECT
13. A MESSAGE TO YOU, RUDY
14. TAKE ME HOME COUNTRY ROAD
15. TONIGHT WILL BE FINE
16. WHAT'S UP

## STRUM-A-LONG

## SONGSHEET

*Please print and bring a copy with you!*

*Or download to your tablet!*

*(or pick up a printed version in exchange for a pound or a pint!)*

# ALBERTA

(Eric Clapton)

Slow, bluesy, pace... (Intro: D7...G..... - )

-----G

ALBERTA, ALBERTA, **WHERE YOU BEEN SO LONG**

C

G

ALBERTA, ALBERTA, WHERE YOU BEEN SO LONG?

D7

G

AIN'T HAD NO LOVING, SINCE YOU'VE BEEN GONE

-----G

ALBERTA, ALBERTA, **WHERE YOU STAY LAST NIGHT?**

C

G

ALBERTA, ALBERTA, WHERE YOU STAY LAST NIGHT?

D7

G

COME HOME THIS MORNIN', CLOTHES DON'T FIT YOU RIGHT

**INSTRUMENTAL BREAK (ONE VERSE) – with Whistling!**

-----G

ALBERTA, ALBERTA, **GIRL YOU'RE ON MY MIND**

C

G

ALBERTA, ALBERTA, GIRL YOU'RE ON MY MIND

D7

G

AIN'T HAD NO LOVING, SUCH A GREAT LONG TIME

-----G

ALBERTA, ALBERTA, **WHERE YOU BEEN SO LONG?**

C

G

ALBERTA, ALBERTA, WHERE YOU BEEN SO LONG?

D7

G

AIN'T HAD NO LOVING, SINCE YOU'VE BEEN GONE

D7

G

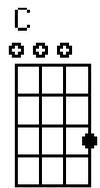
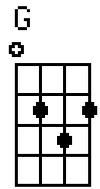
AIN'T HAD NO LOVING, SINCE YOU'VE BEEN GONE

-----D7

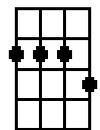
-----G

D7 – G !

AIN'T HAD NO LOVING, SINCE YOU'VE BEEN GONE



D7



## BAD MOON RISING

**Intro** (pattern: CC-C-G7-F-C...)

C - G7 - F - C, C - G7 - F - C

C G7 F C C G7 F C

I SEE THE BAD MOON A-RISING. I SEE TROUBLE ON THE WAY.

C G7 F C C G7 F C

I SEE A RAGING FLASH OF LIGHTNIN'. I SEE A BAD TIME TODAY.



### CHORUS

[C-G7-C]

F C

DON'T GO AROUND TONIGHT, IT'S BOUND TO TAKE YOUR LIFE,

G7 F C

THERE'S A BAD MOON ON THE RISE

[TWICE]

C - G7 - F - C

C G7 F C C G7 F C

I HEAR THE HURRICANE A BLOWING. I KNOW THE END IS COMING SOON.

C G7 F C C G7 F C

I FEAR RIVERS OVER-FLOWING. I HEAR THE VOICE OF RAGE AND RUIN.

### CHORUS [TWICE]

C - G7 - F - C

C G7 F C

HOPE YOU'VE GOT YOUR THINGS TOGETHER.

C G7 F C

HOPE YOU ARE QUITE PREPARED TO DIE.

C G7 F C

LOOKS LIKE WE'RE IN FOR NASTY WEATHER.

C G7 F C

ONE EYE IS TAKEN FOR AN EYE.

### CHORUS [TWICE] and finish!

C - G7 - F - C, C - G7 - F - C Hoooooowwwwwlllll !

[www.marketstrummers.co.uk](http://www.marketstrummers.co.uk)

# EVER FALLEN IN LOVE – Buzzcocks

[intro]

4 3 1 4 3 1 4 3 1 4 3 1  
**(Dm) | (Dm) (C) | (Dm) | (Dm) (C) | (F) | (F) (C) | (F) | (F) (C)** TWICE

You **(Dm)**spurn my natural emotions **(C)**  
 You **(Dm)**make me feel I'm dirt... and **(C)**I'm **(F)**hurt **(C) (F) (C)**  
 And **(Dm)**if I start a commotion **(C)**  
 I **(Dm)**run the risk of losing you and **(C)**that's **(F)**worse **(C) (F)**

[chorus]

Ever **(Dm)**fallen in love with **(C)**someone  
 Ever fallen in **(Dm)**love, In love with **(C)**someone  
 Ever fallen in **(Eb)**love, In love with some**(Bb)**one  
 You shouldn't've fallen in **(C)**love with?  
**(C) (Csus4) (C) | (C) (C) (C) (Csus4) (C)**

**(Dm) | (Dm) (C) | (Dm) | (Dm) (C)**  
 I **(Dm)**can't see much of a future **(C)**  
 Un**(Dm)**less we find out what's to blame... what **(C)**a **(F)**shame **(C) (F) (C)**  
 And we **(Dm)**won't be together much longer **(C)**  
 Un**(Dm)**less we realise that we, are **(C)**the **(F)**same **(C) (F)**

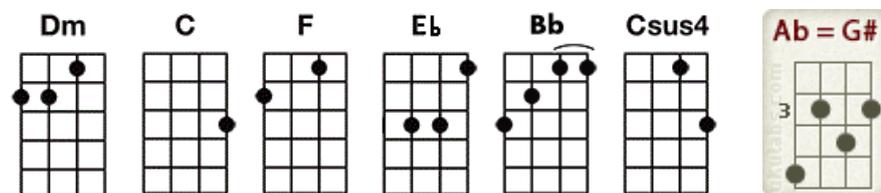
[repeat chorus]

**(Dm) | (Dm) (C) | (Dm) | (Dm) (C) | (F) | (F) (C) | (F) | (F)**  
*Ooooooh wah - ooooooh wah - ooooh .....* TWICE

You dis**(Dm)**turb my natural emotions **(C)**  
 You **(Dm)**make me feel I'm dirt **(C)** and I'm **(F)**hurt **(C) (F) (C)**  
 And **(Dm)**if I start a commotion **(C)**  
 I'll **(Dm)**only end up losing you **(C)**, and that's **(F)**worse **(C) (F)**

[repeat chorus x2 then finish with]

**(Csus4) (C) | (C) (C) (Csus4) (C)**  
 Fallen in **(Bb)** love with...  
 Ever **(G#)** fallen in love with some**(C)**one  
 You shouldn't've fallen in **(F)**love **(F)**with?



<https://www.youtube.com/watch?v=yJ0EoavJ2ss>

# 59<sup>th</sup> Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro: [F] [C] [G] [C] (x 2)

[F] Slow [C] down, you [G] move too [C] fast,  
[F] You got to [C] make the [G] morning [C] last,  
Just [F] kickin' [C] down the [G] cobble [C] stones,  
[F] Lookin' for [C] fun and [G] feelin' [C] groovy...

[F] [C] [G] [C]

Ba da da [F] da da [C] da da [G] feelin' [C] groovy

[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] what cha [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growing,  
[F] Ain't cha [C] got no [G] rhymes for [C] me?  
[F] Dootin' do-[C] do-do [G] feeling [C] groovy...

[F] [C] [G] [C]

Ba da da [F] da da [C] da da [G] feelin' [C] groovy

[F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep,  
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep,  
Let the [F] morning time [C] drop all its [G] petals on [C] me,  
[F] Life I [C] love you, [G] all is [C] groovy...

[F] [C] [G] [C]

Ba da da [F] da da [C] da da [G] feelin' [C] groovy

*(repeat x 3)*

[F] [C] [G] [C]

## HAVE YOU EVER SEEN THE RAIN - Creedence Clearwater Revival

*Intro:* [C].....[Csus4]-[C] (x4)

[C] Someone told me long ago [Csus4] [C]

[C] There's a calm before the storm

I [G7] know it's been coming [C] for some time [Csus4] [C]

[C] When it's over so they say [Csus4] [C]

[C] It'll rain on a sunny day

I [G7] know shining down like [C] water [Csus4] [C] [C7]



[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

[F] *Coming* [G7] *down on a sunny* [C] *day* [G7sus4] [C]

[C] Yesterday and days before [Csus4] [C]

[C] Sun is cold and rain is hard

I [G7] know it's been that way for [C] all my time [Csus4] [C]

[C] Till forever on it goes [Csus4] [C]

[C] Through the circle fast and slow

I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

[F] *Coming* [G7] *down on a sunny* [C] *day* [G7sus4] [C]

### **Instrumental:**

*Verse... ending on C7...then*

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

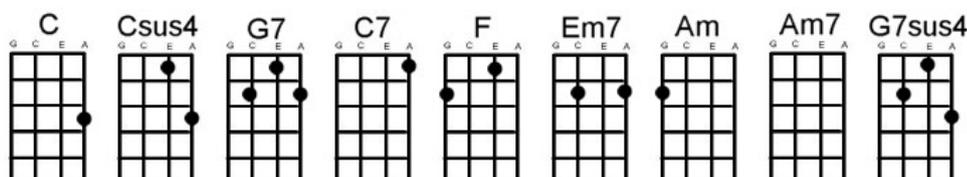
[F] *Coming* [G7] *down on a sunny* [C] *day* [G7sus4] [C]

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

[F] *I wanna* [G7] *know have you* [C] *ever* [Em7] *seen the* [Am] *rain* [Am7]

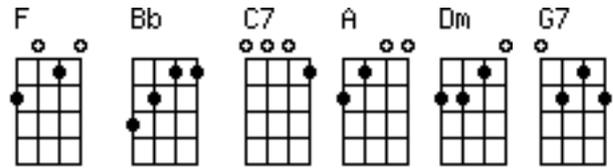
[F] *Coming* [G7] *down on a sunny* [C] *day* [G7sus4] [C]

[F] *Coming* [G7] *down on a sunny* [C] *day* [G7sus4] [C]



# HELLO, MARY LOU

INTRO: F strum followed by G7 – C7 – F (stop!)



**I said**

-----F                      Bb                      F                      C7  
*Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.*

F                      A                      Dm                      G7                      C7                      F  
*I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart*

F                      Bb  
 You passed me by one sunny day, flashed those big brown eyes my way

F                      C7  
 And oo I wanted you forever more

F                      Bb  
 Now I'm not one that gets around, I swear my feet stuck to the ground

F                      C7                      F                      !-----  
 And though I never did meet you be-fore, ....I said....

-----F                      Bb                      F                      C7  
*Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.*

F                      A                      Dm                      G7                      C7                      F  
*I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart*

[break] G7 – C7 - F

F                      Bb  
 I saw your lips I heard your voice, be-lieve me I just had no choice

F                      C7  
 Wild horses couldn't make me stay a-way

F                      Bb  
 I thought about a moonlit night, my arms around you good an' tight

F                      C7                      F                      !-----  
 That's all I had to see for me to say... I said

-----F                      Bb                      F                      C7  
*Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.*

F                      A                      Dm                      G7                      C7                      F  
*I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart*

G7                      C7                      F  
*So hel-lo, Mary Lou, goodbye heart*

G7                      C7                      F  
*So hel-lo, Mary Lou, goodbye heart!*



## I SAW THE LIGHT – Hank Williams

Intro: *Rolling D*

**D** **G** **D**  
I wandered so aimless, life filled with sin, I wouldn't let my dear savior in  
**D** **D** **A** **D**  
Then Jesus came, like a stranger in the night. Praise the Lord I saw the light.

[Chorus]

**D** **G** **D**  
*I saw the light, I saw the light. No more in darkness, no more at night*  
**D** **D** **A** **D**  
*Now I'm so happy, no sorrow in sight. Praise the Lord, I saw the light.*



[break] **D - A - D**

**D** **G** **D**  
Just like a blind man, I wandered along. Worries and fears, I claimed for my own  
**D** **D** **A** **D**  
Then like the blind man that God gave back his sight. Praise the Lord I saw the light.

[Chorus]

**D** **G** **D**  
*I saw the light, I saw the light. No more in darkness, no more at night*  
**D** **D** **A** **D**  
*Now I'm so happy, no sorrow in sight. Praise the Lord I saw the light.*

**Instrumental verse: D - , G - D, D - , D - A - D** [with harmonicas etc]

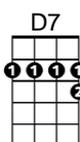
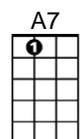
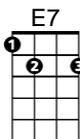
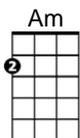
**D** **G** **D**  
I was a fool to wander and stray. For straight is the gate and narrow the way  
**D** **D** **A** **D**  
Now I have traded the wrong for the right. Praise the Lord I saw the light.

**ACAPELLA Singing of Chorus. Then final Chorus**

**D** **G** **D**  
*I saw the light, I saw the light. No more in darkness no more at night*  
**D** **D** **A** **D**  
*Now I'm so happy, no sorrow in sight. Praise the Lord, I saw the light.*  
**D** **A** **D** [slowly] **D** **A** **D**  
*Praise the Lord, I saw the light. Praise the Lord, I saw the light.*



CHORDS USED IN "I Wanna Be Like You"  
THIS SONG



Now [Am]I'm the king of the swingers  
Oh, the jungle VI[E7]P,  
I've reached the top and had to stop  
And that's what botherin' [Am]me.

I wanna be a man, mancub,  
And stroll right into [E7]town  
And be just like the other men  
I'm tired of monkeyin' a[Am]round!

[G7]Oh, [C]oo-bee-doo  
I wanna be like [A7]you  
I wanna [D7]walk like you,  
[G7]Talk like you [C]too.  
[G7]You'll see it's [C]true  
An ape like [A7]me  
Can [D7]learn to be [G7]human [C]too.

Now [Am]don't try to kid me, mancub  
I made a deal with [E7]you  
What I desire is man's red fire  
To make my dream come [Am]true.  
Give me the secret, mancub,  
Clue me what to [E7]do  
Give me the power of man's red flower  
So I can be like [Am]you.

[G7]Oh, [C]oo-bee-doo  
I wanna be like [A7]you  
I wanna [D7]walk like you,  
[G7]Talk like you [C]too.  
[G7]You'll see it's [C]true  
An ape like [A7]me  
Can [D7]learn to be [G7]human [C]too.



INSTRUMENTAL OF VERSE

THEN REPEAT CHORUS (WITH WORDS) – repeating last line twice at end

## JOHNNY B GOODE – Chuck Berry (on his uke)

**A**  
Deep down in Louisiana, close to New Orleans,

**A**  
Way back up in the woods among the evergreens,

**D**  
There stood a log cabin made of earth and wood

**A**  
Where lived a country boy named Johnny B. Goode

**E7**  
Who never ever learned to read or write so well,

**A**  
But he could play the guitar just like a ringin' a bell.

**A**  
**Go! Go! Go, Johnny, go! go! Go!**

**D** **A**  
**Go, Johnny, go! go! Go! Go, Johnny, go! go! Go!**

**E7** **A**  
**Go, Johnny, go! go! Go! Johnny B. Goode**

**A**  
He used to carry his guitar in a gunny sack,  
Go sit beneath the tree by the railroad track.

**D**  
Old engineers would see him sittin' in the shade,

**A**  
Strummin' with the rhythm that the drivers made.

**E7**  
When people passed him by they would stop and say,

**A**  
'oh, my but that little country boy could play'

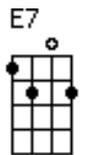
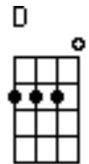
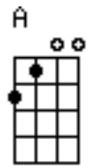
**REPEAT CHORUS ... Go! Go!....**

**[A]** His mother told him, 'Someday you will be a man,  
You will be the leader of a big ol' band.

**[D]** Many people comin' from miles around  
Will **[A]** hear you play your music when the sun go down.

**[E7]** Maybe, someday your name'll be in lights,  
Sayin' **[A]** "Johnny B. Goode tonight"

**REPEAT CHORUS TWICE... Go! Go!.... And FINISH!**



# KISS by Prince *intro: A7 (4 bars)..... STOP!*

Verse:

You don't have to be **A7** beautiful to turn me on,  
I just need your body baby from dusk till dawn  
You don't need **D7** experience to turn me out,  
You just leave it all **A7** up to me I'm gonna show you what it's all about

Chorus:

*You don't have to be **E7** rich to be my girl,  
You don't have to be **D7** cool to rule my world  
Ain't no particular **E7** sign I'm more compatible with,  
I just want your **D7** extra time and your... **E9**...Kiss **A7***

Verse:

You got to not talk **A7** dirty, baby if you wanna impress me,  
You can't be too flirty, mama I know how to undress me (Yeah)  
I want to be your **D7** fantasy maybe you could be mine,  
You just leave it all **A7** up to me. We could have a good time

Chorus:

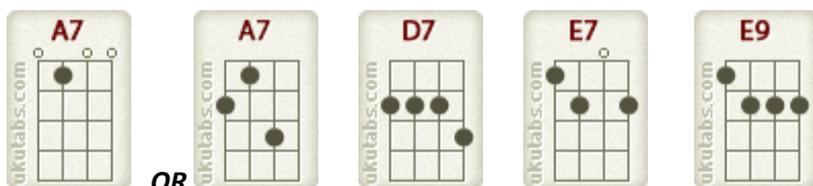
*You don't have to be **E7** rich to be my girl,  
You don't have to be **D7** cool to rule my world  
Ain't no particular **E7** sign I'm more compatible with,  
I just want your **D7** extra time and your... **E9**... Kiss **A7***

Verse:

Women not **A7** girls rule my world, I said they rule my world  
Act your age Not your shoe size , Maybe we could do the twirl  
You don't have to watch **D7** Dynasty, To have an attitude  
You just leave it all **A7** up to me. My love will be your food. Yeah

Chorus:

*You don't have to be **E7** rich to be my girl,  
You don't have to be **D7** cool to rule my world  
Ain't no particular **E7** sign I'm more compatible with,  
I just want your **D7** extra time and your... **E9** ...Kiss **A7!***



[https://www.youtube.com/watch?v=LE\\_i5IMGRpg](https://www.youtube.com/watch?v=LE_i5IMGRpg)

## The Leaving Of Liverpool/Faversham (Traditional)

Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)

Fare-[C]-well the Princes [F] landing [C] stage  
River Mersey fare thee [G7] well  
I am [C] bound for Cali-[F]-forn-[C]-ia  
A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love  
When I return united we will [G] be  
It's not the [C] leaving of Liverpool that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip-[F]-per [C] ship  
Davy Crockett is her [G7] name  
And [C] her captain's name it is [F] Burg-[C]-ess  
And they say that she's a [G7] floating [C] shame

- Chorus – So fare thee well...

I [C] sailed with Burgess [F] once [C] before  
And I think I know him [G7] well  
If a [C] man's a sailor he will [F] get [C] along  
If he's not then he's [G7] sure in [C] hell

- Chorus – So fare thee well...

The [C] ship is in the [F] harbour, [C] love  
And you know I can't [G7] remain  
I [C] know it will be a [F] long long [C] time  
Before I see [G7] you [C] again

So [G] fare thee well, my [F] own true [C] love  
When I return united we will [G] be  
It's not the [C] leaving of FAVERSHAM that [F] grieves [C] me  
But my darling when I [G7] think of [C] thee

REPEAT CHORUS & finish



# A LITTLE RESPECT – Erasure

(C) (Csus4) (C) (Csus4) (C) (Csus4) (C) ↓ ↓↑ ↑↓

-----C (Csus4) C

I try to discover, A little something to make me sweeter

Oh baby refrain, From breaking my heart

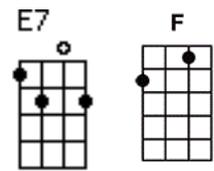
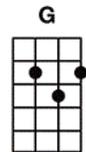
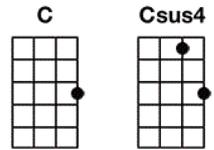
I'm so in love with you, I'll be forever blue

That you give me no reason... why you're making me work so hard

That you give me no, that you give me no, that you give me no,

that you give me no Sou-ou-oul, I hear you calling

Oh baby please, Give a little respect to-oo me



C C (Csus4) C

And if I should falter, Would you open your arms out to me?

We can make love not war, And live at peace with our hearts

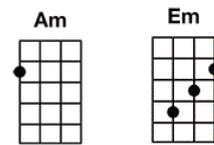
I'm so in love with you I'll be forever blue

What religion or reason... could drive a man to forsake his lover

Don't you tell me no, don't you tell me no, don't you tell me no,

don't you tell me no Sou-ou-oul, I hear you calling

Oh baby please, Give a little respect to-oo me.....



Am F

I hear you calling Oh baby please,

Give a little respect to-oo me.....

(C) (Csus4) (C) (Csus4) (C) (Csus4) (C!)



**A MESSAGE TO YOU, RUDY - The Specials ft. Rico**

(after Dandy Livingstone)

**INSTRUMENTAL INTRO - C,Am,F,G7 x4**

C Am F G7  
Stop your messing around (ah-ah-ah)

C Am F G7  
Better think of your future (ah-ah-ah)

C Am F  
Time you straighten right out  
G7 C Am F G7  
Creating problems in town (ah-ah-ah)

C Am F G7 C  
Ru -dy! A message to you, Rudy  
Am F G7

A message to you

C Am F G7  
Stop your fooling around (ah-ah-ah)  
C Am F G7  
Time you straighten right out (ah-ah-ah)

C Am F  
Better think of your future  
G7 C Am F G  
Else you'll wind up in jail (ah-ah-ah)

C Am F G7 C  
Ru -dy! A message to you, Rudy  
Am F G7

A message to you

**INSTRUMENTAL BREAK Riff x 8 (like 2 verses) or strum gently C,Am,F,G7 x8**

C Am F G7  
Stop your messing around (ah-ah-ah)

C Am F G7  
Better think of your future (ah-ah-ah)

C Am F  
Time you straighten right out  
G7 C Am F G7  
Creating problems in town (ah-ah-ah)

C Am F G7 C Am F G7  
Ru -dy! A message to you, Rudy A message to you  
C Am F G7 C

Ru -dy! A message to you, Rudy  
Am F G7 C Am F G7

A message to you Rudy

**INSTRUMENTAL FINISH Riff x 4 or strum gently C,Am,F,G7 x4 - Finish on C!**



**[Open with a A-Capella Chorus..then:]**

**TAKE ME HOME COUNTRY ROADS**  
*John Denver*

C Am  
Almost heaven, West Virginia,  
G F C  
Blue Ridge Mountains, Shenandoah River.

Am  
Life is old there, older than the trees,  
G F C  
Younger than the mountains, growin' like a breeze.



**CHORUS**

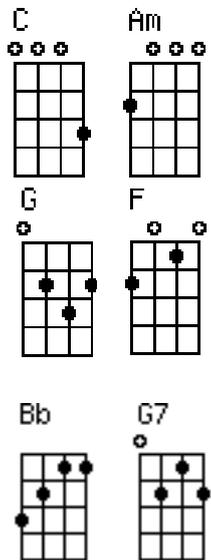
-----C G Am F  
Country roads, take me home, To the place I belong:

C G F C  
West Virginia, mountain momma, Take me home, country roads

*[Play & Sing next verse more QUIETLY.. Shhhh!]*

C Am  
All my mem'ries, gather 'round her,  
G F C  
Miner's lady, stranger to blue water.

Am  
Dark and dusty, painted on the sky,  
G F C  
Misty taste of moonshine, teardrop in my eye.



**REPEAT THE CHORUS**

Am G strum! C C  
I hear her voice, in the mornin' hours she calls me,  
F C G  
The radio reminds me of my home far away.

Am strum! Bb strum!  
And drivin' down the road,  
F strum! C G G7  
I get a feelin' that I should have been home yesterday, yesterday.

**REPEAT CHORUS TWICE, then end with**

G7 C G7 ----- C  
Take me home, country roads. Take me home, down country roads

# TONIGHT WILL BE FINE Leonard Cohen

*Intro D repeatedly growing... OH!*

[D] Sometimes I find I get to [A] thinking of the [D] past  
We [D] swore to each other then, our [A] love would surely [D] last  
[D] You kept right on loving, [A] I went on a [D] fast  
Now I [D] am too thin and your [A] love is too [D] vast

But I [G] know, [G] from your [D] eyes [D]  
And I [G] know, [G] from your [D] smile [D]  
That to-[G]night, [G] will be [D] fine, will be [D] fine, will be [D] fine  
Will be [A7] fine/[A7]/[A7]/[A7] for a [D] while/[D]/[D]/[D]

I [D] choose the rooms that I [A] live in with [D] care  
The [D] windows are small and the [A] walls almost [D] bare  
There's [D] only one bed and there's [A] only one [D] prayer  
I [D] listen all night for your [A] step on the [D] stair

But I [G] know, [G] from your [D] eyes [D]  
And I [G] know, [G] from your [D] smile [D]  
That to-[G]night, [G] will be [D] fine, will be [D] fine, will be [D] fine  
Will be [A7] fine/[A7]/[A7]/[A7] for a [D] while/[D]/[D]/[D]

Oh some-[D]times I see her un-[A]dressing for [D] me  
She's the [D] soft naked lady love [A] meant her to [D] be  
And she's [D] moving her body so [A] brave and so [D] free  
If I've [D] got to remember that's a [A] fine memo-[D]ry

And I [G] know, [G] from her [D] eyes [D]  
And I [G] know, [G] from her [D] smile [D]  
That to-[G]night, [G] will be [D] fine, will be [D] fine, will be [D] fine  
Will be [A7] fine/[A7]/[A7]/[A7] for a [D] while/[D]/[D]/[D]

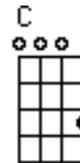
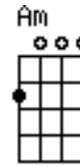
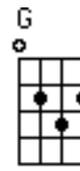
**Verse of "DA DA DAH" supported by KAZOO,  
D - A - D / D - A - D / D - A - D / D - A - D**



And I [G] know, [G] from your [D] eyes [D]  
And I [G] know, [G] from your [D] smile [D]  
That to-[G]night, [G] will be [D] fine, will be [D] fine, will be [D] fine  
Will be [A7] fine/[A7]/[A7]/[A7] for a [D] while/[D]/[D]/[D]  
[A7] - [D]!

## WHAT'S UP? Four Non Blondes

(G)Twenty Five years and my life is still  
(Am)Trying to get up that great big hill of (C)hope  
For a desti-(G)nation  
(G)I realized quickly when I knew that I should  
That the (Am)world was made of this brotherhood of (C)man  
For whatever that (G)means



(G)And So I cry sometimes when I'm lying in bed  
Just to (Am)get it all out  
whats in my head and I, (C)I am feeling a little pe-(G)culiar.  
(G)So I wake in the morning and I step outside  
and I (Am)take a deep breath and I get real high and  
I (C)Scream at the top of my lungs WHATS GOIN (G)ON?

### Chorus:

(G)And I said Heyeyeyeyey, (Am)Heyeyey  
I said (C)Hey Whats going (G)on?  
(G)And I said Heyeyeyeyey, (Am)Heyeyey  
I said (C)Hey Whats going (G)on?

And I (G)try, oh my god do I (Am)try  
I try all the (C)time, in this insti-(G)tution  
And I (G)pray, oh my god do I (Am)pray  
I pray every single (C)day - For a revo-(G)lution!

(G)And So I cry sometimes when I'm lying in bed  
Just to (Am)get it all out,  
whats in my head and I, (C)I am feeling a little pe-(G)culiar.  
(G)So I wake in the morning and I step outside  
and I (Am)take a deep breath and I get real high and  
I (C)Scream at the top of my lungs WHATS GOIN (G)ON?

(G)And I said Heyeyeyeyey, (Am)Heyeyey  
I said (C)Hey Whats going (G)on?  
(G)And I said Heyeyeyeyey, (Am)Heyeyey  
I said (C)Hey Whats going (G)on?

### [SLOW DOWN]

(G)Twenty Five years and my life is still  
(Am)Trying to get up that great big hill of (C)hope  
For a desti-(G)nation...



# **WHEN'S THE NEXT UKULELE OPEN MIC NIGHT?**

*Ukulele open mic night!*



***Most likely on the 3<sup>rd</sup>  
Wednesday of the month in  
January, March, May,  
September & November***

***BUT KEEP YOUR EYES ON  
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